

## Convergence

op 69

M.-Ch. Raboud-Theurillat

$\text{♩} = 82$  I

6 *pp*  $\text{♩}$  3 3

12 3

18 *mp* *tr* 4

24 4

33  $\text{♩}$  3

40 3

46 3

51 *cresc. ed accel. poco a poco* 3

58

## II

Sostenuto espressivo ♩ = 52

musical score for Part II, measures 1 through 40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo/mood is marked "Sostenuto espressivo" with a quarter note equal to 52 beats (♩ = 52). The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a double bar line at measure 40.

Measures 1-6: *p*

Measures 7-13: *p*

Measures 14-19: *p*

Measures 20-25: *mf*, *p*

Measures 26-29: *p*

Measures 30-34: *pp*, *p*, *mp*

Measures 35-39: *p*

Measure 40: *p*

## III

Sicilienne  $\text{♩} = 66$ 

6

13

20

26

34

40

50

*mf*

*mf*

*mp*

*mf*

*cresc.*